

ENGLISH**Unit 1: Chaucer to Shakespeare**

Geoffrey Chaucer	:	The Prologue to the Canterbury Tales
Edmund Spenser	:	Prothalamion
Shakespeare	:	Sonnets (12,18,29,30,33,53,54,60,65,73,90,94,107,116,144)
John Donne	:	A Valediction : Forbidding Mourning
Andrew Marvell	:	To His Coy Mistress
Francis Bacon	:	Of Truth Of Death Of Revenge Of Marriage and Single Life Of Ambition Of Nobility
Christopher Marlowe	:	Dr.Faustus
Thomas Middleton	:	The Changeling
John Webster	:	The Duchess of Malfi
William Shakespeare	:	Twelfth Night Henry IV Part I Macbeth The Tempest Antony and Cleopatra

Unit 2 : Jacobean to Augustan Age

John Milton	:	Paradise Lost – Book IX
John Dryden	:	Mac Flecnoe
Alexander Pope	:	An Epistle to Dr.Arbutnot
Thomas Gray	:	Elegy Written in a Country Churchyard
Thompson	:	Spring Autumn Winter
William Collins	:	Ode to Evening
William Blake	:	A Poison Tree The Tiger The Lamb
John Dryden	:	Preface to the Fables
Jonathan Swift	:	The Battle of the Books
Daniel Defoe	:	Robinson Crusoe
Addison and Steele	:	The Spectator and the Coverly Papers (Essays 1-10 Macmillan Edn.)
Samuel Johnson	:	Preface to Shakespeare
William Congreve	:	The Way of the World
R.B.Sheridan	:	The Rivals

Goldsmith : She Stoops to Conquer
Henry Fielding : Tom Jones

Unit 3 : Romantic Period

Wordsworth : Intimation Ode
Tintern Abbey
Coleridge : Kubla Khan
The Rime of the Ancient Mariner
P.B.Shelley : To a Skylark
John Keats : Ode to a Nightingale
Ode on a Grecian Urn
Byron : Vision of Judgement
Charles Lamb : Essays of Elia
1. The South-Sea House
2. Dream Children : A Reverie
3. Christ Hospital Five and Thirty Years Ago
4. Oxford in the Vacation
5. All Fools' Day
Wordsworth : Preface to the Lyrical Ballads
Walter Scott : The Heart of Midlothian
Jane Austen : Pride and Prejudice
Emily Bronte : Wuthering Heights

Unit 4 : Romantic Period

Tennyson : Ulysses
The Lotus Eaters
Robert Browning : My Last Duchess
Andrea Del Sarto
Matthew Arnold : The Scholar Gipsy
Dover Beach
D.G.Rossetti : The Blessed Damozel
G.M.Hopkins : The Wreck of the Deutschland
Matthew Arnold : The Study of Poetry
Oscar Wilde : The Importance of Being Earnest
Charles Dickens : Great Expectations
Thomas Hardy : The Woodlanders

Unit 5 : Modern and Contemporary Periods

W.B.Yeats	:	Sailing to Byzantium
T.S.Eliot	:	The Waste Land
W.H.Auden	:	The Unknown Citizen
Philip Larkin	:	Church Going
C.B.Lewis	:	Fern Hill
T.S.Eliot	:	Tradition and the Individual Talent
E.M.Forster	:	(Selections from E.M.Forster. Edited by R.Krishnamoorthy & Published by Macmillan).
		1. Notes on the English Character
		2. My Wood
		3. Hymn Before Action
		4. Tolerance
		5. What I Believe
G.B.Shaw	:	Arms and the Man
John Osborn	:	Look Back in Anger
T.S.Eliot	:	Murder in the Cathedral
D.H.Lawrence	:	The Rainbow
William Golding	:	Lord of the Flies
Joseph Conrad	:	Lord Jim

Unit 6 : American Literature

Emerson	:	Brahma
Poe	:	The Raven
Whitman	:	When Lilacs Last in the Dooryard Bloom'd
Emily Dickinson	:	Success is Counted Sweetest I Tasted a Liquor Never Brewed Because I Could not Stop for Death A Narrow Fellow in the Grass
Robert Frost	:	Mending Wall Stopping By Woods on a Snowy Evening
Wallace Stevens	:	The Emperor of Ice-cream
Emerson	:	The American Scholar
Henry James	:	The Art of Fiction
O'Neill	:	The Hairy Ape
Edward Albe	:	Who's Afraid of Virginia Woolfe
Hawthorne	:	The Scarlet Letter
Mark Twain	:	Huckleberry Finn
Ernest Hemingway	:	The Old Man and the Sea
Faulkner	:	The Sound and the Fury
Alice Walker	:	Color Purple

Unit 7 : Indian and English Literature

Toru Dutt	:	The Lotus Our Casuarina Tree
R.Parthasarathy	:	Under Another Sky A River Once
Sarojini Naidu	:	Indian Weavers
Kamala Dass	:	Introduction My Grandmother's House
Nissim Ezekiel	:	Enterprise Night of the Scorpion
A.K.Ramanujan	:	Small Scale Reflections on a Great House Obituary
Sri Aurobindho	:	The Renaissance in India
Tagore	:	Post Office
Girish Kamard	:	Tughlaq
R.K.Narayan	:	The Guide
Chaman Nahal	:	Azadi
Deshpande	:	The Dark Holds No Terror
Arundathi Roy	:	God of Small Things

Unit 8 : Language and Linguistics

Family of Indo-European Languages
Foreign Influences
Word Making
Change of Meaning
Spelling Reforms
Standard English
Morphology
Basic Sentence Patterns
IC Analysis
Structural Linguistics
T.G. Grammar
English Language Teaching
Translation
Semantics, Pragmatics and Discourse
Descriptions and classification of Consonants and Vowels
Accent
Intonation
Phonetic Transcription
Writing a research paper: Bibliography, abstract, documentation, etc.,
Mechanics of thesis writing

Unit 9 : Criticism and Literary Theories

Aristotle	:	Poetics
Dr.Johnson	:	Life of Milton
T.S.Eliot	:	The Function of Criticism
I.A.Richards	:	Four Types of Meaning
Northrop Frye	:	The Archetypes of Literature
Lionel Trillin	:	The Meaning of a Literary Idea
Rolland Barthes	:	The Death of the Author
Wayne Booth	:	Telling and Showing
Edward Wilson	:	A Historical Interpretation of Literature
Derrida	:	Structure, Sign and Play in the Discourse of Human Sciences
Terry Eagleton	:	Capitalism, Modernism and Post Modernism
Elaine Showalter	:	Towards a Feminist Poetics
Gayatri Spivak	:	Imperialism and Sexual Difference

Unit 10 : Post Colonial Literature and European Literature in Translation

A.G.Smith	:	Ode on the Death of William Butler Yeats Like an Old Proud King in a Parable.
Margaret Atwood	:	Journey to the Interior
P.K.Page	:	Adolescence
Wilfred Campbell	:	The Winter Lakes
George Ryga	:	The Ecstasy of Rita Joe
Margaret Lawrence	:	The Stone Angel
Ondaatje	:	Running in the Family
Sir Thomas More	:	Utopia
Moliere	:	The Misanthropist
Ibsen	:	A Doll's House
Wole Soyinka	:	The Lion and the Jewel
Chinua Achebe	:	Things Fall Apart